## English Literature and Composition





## English Literature and Composition

- Explore each section of the course and exam description, including the unit guides, while making connections to the course curricular requirements
- Begin to develop a course plan by unit and topic that incorporates the full scope of your AP course into your school's academic calendar
- Examine formative and summative assessment items to identify content and skill pairings that are the targets of these assessments and create lesson plans to reinforce content and skill connections
- Practice applying the scoring guidelines from the most recent AP Exam to samples of student work
- Identify student strengths and weaknesses using data available through AP Classroom and Instructional Planning Reports
- Explore ready-to-use strategies, instructional materials, and pedagogical tools pertinent to the content and skills required for success in your AP course
- Develop meaningful connections within the AP community

## Meggie Bailey



Meggie Bailey is from Charlottesville, VA and has 15 years of experience teaching in Clear Creek ISD (right outside of Houston, TX). She teaches AP Lit, Creative Writing, National Merit Prep She is an AP Lit Exam Reader, ReadyWrite UIL Coach. She has a Bachelor of Arts and a Master of Teaching from University of Virginia. Her favorite activities are reading on her patio with her two dogs, Strawberry (9 year old pitbull) and Roman Roy (2 year old chihuahua mix), listening to records (mostly 90s-era hard rock), going to local art shows and bookstores with friends, and building off-brand Lego sets. Best books I've read recently: Death Valley (Melissa Broder) Last Days (Brian Evenson) Banal Nightmare (Halle Butler) Your Utopia (Bora Chung) Family Meal (Bryan Washington)

