

# AP African American Studies All Day Session

## Kamasi Hill

Kamasi Hill, Ph.D. is a historian, theologian, art curator, filmmaker, and educator who has been teaching high school students for the past 28 years. He was born and raised on the West side of Detroit by parents who were curators of the Black arts, both visual and musical. He attended Howard University and graduated with a degree in Film Production. He moved to Chicago in 2004 and attended Northwestern University and received his PhD in Religion and Historical Studies. He has been collecting from contemporary artists of African descent for the past 15 years and has amassed over 300 pieces of original African and African-American art.

Dr. Hill has been teaching AP courses for the past 29 years and serves on the development committee for the AP African-American Studies course. He currently teaches AP African-American Studies and Philosophy at Evanston Township High School and is creating a series of non-fiction graphic novels to help reorient students to the power of literacy and imagination.



## Description

AP® African American Studies is an exciting, interdisciplinary course that draws from a variety of fields—history, literature, the arts, geography, science, and law—to explore the vital contributions and experiences of African Americans. In AP African American Studies, students explore key topics that extend from early African kingdoms to the ongoing challenges and achievements of the contemporary moment. Given the interdisciplinary character of African American Studies, students in the course will develop skills across multiple fields, with an emphasis on developing historical, literary, visual and data analysis skills. This course foregrounds a study of the diversity of Black communities in the United States within the broader context of Africa and the African diaspora. The course provides students with a strong foundation in facts and evidence about African American history and culture, offering an immersive survey course that is no

## Date and Time

February 7, 2024  
8:30-3:30pm

## Where

This is a virtual event. Links will be provided to registrants in the days leading up to the workshop.

Register at the link below

[Register here](#)